

frequently asked questions “photographers of the world”

what is the idea behind „photographers of the world“ ?

I had a dream for many years: driving the Panamericana Highway from Alaska to Tierra del Fuego. But I developed the idea a little bit further: not only travelling the Panamericana, but travelling from north to south through Europe, Australia, Africa, America and Asia. I call it my North-South-Journeys.

Of course I take pictures when I travel. But I am not a very good photographer. So I am looking for local photographers who took pictures of their home, according to their individual views. I wish I could see the world through different people´s eyes, share their views, their perspectives. What do they see? What is important for them? What kind of photographs do they take?

My project „photographers of the world“ wants to find some answers.

what is the theme of “photographers of the world“?

The theme is “Home and Distances”. Both does mean something to every person, touching most of us. “Home and Distances” have a lot in common with my journeys. But what is it? What do you imagine thinking about home? What does distance mean to you? Both conceptions will leave all photographers enough room for their individual perspective.

what kind of photographers am I looking for?

I am looking for photographers who have taken pictures from their “Home”, whatever it does mean to them. The photographers can be professionals or amateurs, well known or unknown. Age, believes, status or any other attribute does not play a role. The only thing that counts is the quality of the photographs.

What kind of photographs am I looking for?

I am looking for photographs referring to the home of the photographer, to the home country, to the region or the people who live there. The photographs could show landscapes, villages, cities, people, culture, working life, local events or anything else that happens within the country or in the region and what seems to be important to the photographer. Style does not matter, it does not matter if the photographs are black and white or coloured, the pictures could be realistic or experimental, analogue or digital.

Additionally I am looking for photographs referring to the conception of “Distances”. The meaning of “Distances” has to be interpreted by the photographers from their point of view.

Photographs taken in one country will only be accepted if publishing of these photographs will be legal in that country.

how many photographs should be made available by one photographer?

I ask for 10 to a maximum of 20 photographs. 5 pictures will be selected. If possible no new pictures should be taken for the project. Nobody should invest too much work.

which technical issues are important?

The photographs being presented on this website are not high resolution files. Most of them have a minimum size of 380 height in pixel and 610 width in pixel and a resolution of 72 dpi. Any better quality is always welcome.

how will we work together?

Every photographer who will participate makes some of his photographs available. Every photograph must have a short title and the year when it was taken. Photographs could either be handed over personally or sent by e-mail. The photographer should also give some information about himself/herself and the main focus of his/her work. That is all he/she has to do.

is „photographers of the world“ a commercial project?

„photographers of the world“ is not a commercial project. It shall not become a platform for advertising or an agency of photographers. Photographers will not have to pay for joining in the project „photographers of the world“. They will make their pictures available without getting paid. In return pictures will be published on this website helping to increase the popularity of each photographer. „photographers of the world“ is a purely private initiative. „photographers of the world“ will pay for its own costs. It will not pay any fees to third parties and also will never charge any fees for commercial purposes such as mentioned above.